

October 2010



Lympstone Entertainments **DRUMBEAT**

essential reading for those who don't want to miss the best of What's On in Lympstone

here comes JACK!

Bring your children, or your children's children, or tell your friends to... enough, you surely get the point, to see the **STORYBOX PUPPET THEATRE COMPANY**'s innovative production of a favourite fairy tale. With a Celtic harp, Irish bodhran and tabletop puppets internationally acclaimed storyteller Rod Burnett weaves a tall tale of high adventure.

'Children sat enchanted...wide eyed and open mouthed' said the Guardian. The Scotsman found it *'endlessly imaginative theatre for the young.'*

JACK will be in the Village Hall at 2.30pm on Saturday 13th November. Tickets £4 now on sale at Lympstone Post Office or just ring 01395 263928



VERSES AND MUSIC

*an evening of musical entertainment with the
Clarion Ensemble and Friends led by
Richard de la Rue and Bob Carter*

This evening of musical entertainment has been put together by Richard de la Rue and Bob Carter. The music in the first half of the concert has been specially arranged by Bob Carter for the Clarion Ensemble, using the same instrumentation chosen by Sir William Walton for Façade. Bob Carter wrote the music and Tony Cottrell wrote the lyrics for the Devon Cantata which will be sung by Jane Anderson-Brown (Soprano), Bob Carter (Tenor), and Paul Zaple (Baritone). The Devon Cantata was commissioned by Rosemary Cox MBE for the National Blind Children's Society.

The music and verses which make up the 'Entertainment' that is Façade in the second half of the concert developed from the heady combination of poet Edith Sitwell and the young William Walton, entertaining friends privately at Carlyle Square, Chelsea, in 1922. It is reported that Edith Sitwell declaimed poems through a megaphone. Many of the tunes will be very familiar to you even if you have never heard of where they came from. The verses will be narrated by Bob Carter and Mai Targett alongside instrumentalists: Ruth Avis (Flute and Piccolo), Sarah Dean (Alto Saxophone), Isabelle Woollcott (Cello), John Walthew (Clarinet), John Welton (Bass Clarinet), Tony Hindley (Trumpet) and John Harlock (Percussion).

*In Lympstone Parish Church
at 7.30pm on Saturday 27th November*

Wine and juice bar open in the interval
Tickets £7.50 from Lympstone Post Office or ring 01395
263928

Who Stole Christmas?

A Christmas show with a difference, **Who Stole Christmas?** was conceived by **Hugh Crabtree** of Feast of Fiddles fame and **Mick Ryan**. It takes the successful format developed by Mick Ryan in his well-travelled and critically praised “folk opera” **The Nabby’s Wife**, seen and much enjoyed here in Lympstone a year ago. Mick has brought his very considerable talents to bear in creating a seasonal show full of fabulous music both original and traditional. The drama travels through the ages to determine the origins of present day festivities and answers its own question in a poignant and joyful conclusion.



Hugh and Mick have assembled a fantastic company of eight players to combine music with theatre in presenting a show that the audience can join in with. Mick’s current folk circuit collaborator **Paul Downes** together with **Jim Causley**, **Tom Leary**, **Martin Vincent** and **Sophie Crabtree** variously play and sing together to create the drama from minimalist costume and props. But the star of the show is **Dave Hill** (*second from right*) a Skipton born professional actor perhaps

best known for his time in *Eastenders* as Bert Atkinson and the pub landlord in *The Full Monty*. Dave is currently filming new episodes of the acclaimed TV series *Skins* but has found time to be in this show involving one of his great passions – folk music. A longtime fan of Steeleye Span, Dave recently completed a performance of *The Beggar’s Opera* at the Royal Opera House, Covent Garden. He plays Judge / Narrator in *Who Stole Christmas?* as the rest of the company acts out scenes of Christmas from pre-Christian rites to the present day.

The audience is finally invited to conclude that.....no, mustn’t spoil the ending – come and see the show to find out.....

WHO STOLE CHRISTMAS? will be at Lympstone Village Hall
on Sunday 28th November at 2.30pm – licensed bar opens at 2pm
Tickets £8 from Lympstone Post Office or ring 01395 263928

THE NEW BUDAPEST CAFÉ ORCHESTRA

A CO-PRESENTATION WITH VILLAGES IN ACTION

Masquerading as the ultimate village hall band, this exhilarating group perform blistering czardas, grief-stricken ballads and rollicking dances with a line-up that includes supreme champion accordionist Eddie Hession (accompanist of choice to Pavarotti) and front-man Chris Garrick, acknowledged as one of Europe’s finest jazz violinists.

In the Village Hall at 7.30pm



on Sunday 12th December
Tickets £8 from the Post Office 4 weeks prior
or ring 01395 263928 for early booking

(And as an optional extra, you could enjoy a Hungarian supper beforehand!)

MAGNETIQUE **by Jenny Moon**

On 23rd September, at the near bewitching hour of 11.00pm, the Magnets stirred up a party atmosphere in The Swan for an audience of all ages. The Magnets, an acapella group of six guys, presented songs 'restyled' in their special way from across the range of decades and – well every other range in song styles... and they use no musical instruments at all – though this was sometimes



hard to believe. The vocal drumbeat produced by Andy Frost and Colin Fraser was amazing. The lively members of the audience had their own parts to sing too as they ducked and dived to see the performers and to avoid pints of beer being passed haphazardly across the dancing heads.

The Magnets play at international venues, and have recently finished a very successful month as one of the most popular acts at the Edinburgh Fringe Festival. Their current UK tour finds them playing virtually every night throughout the UK and Germany so we were very lucky to have our own hour-long session with them after they had played to an audience in the earlier part of the evening at the Barnfield in Exeter.

For a glimpse of what it means to be a touring group have a look at the short road movies they have been putting up on Face Book. You can also download tracks from their latest album and follow their progress on their web site, www.themagnets.com.

Our thanks to the Landlords and staff of the Swan for hosting this opening event of the Lympents season. It was a fantastic Lympstone evening and one reminiscent of the very best of the old music evenings in the Redwing.

And here is some information that others do not have – it about the newest recruit to the Magnets – currently in training – just finding her voice. She is somewhat pink and may just turn out to be female – but her male name of Charlie Parrot Magnet appears to be sufficient to qualify her as a touring groupie. She accompanies Steve in her travelling cage and since they both stayed with me, I had a sneak preview of her emerging speaking (singing?) voice.

PS there is a rumour that they may be back next year

THE 2011 VILLAGE CONCERT

Our next annual orgy of music and merriment is scheduled for Saturday 5th February 2011. We aim to make it AT LEAST as good as the last. Perhaps you have received a letter from mastermind John Welton in which he invites 'dancers, actors, storytellers, jugglers, magicians, tumblers and musicians of all shapes and disguises ...for contributions that reflect the wide variety of talent in the village.' If you fit the bill, or if you can help identify new talent in the village, just give John a call on 01395 271915.

If you want to find out more about our past, present and future activities, and read Drumbeat reviews, go to: www.lympstoneentertainments.co.uk