



Lympstone

September 2011

# Lympstone Entertainments **DRUMBEAT**

*essential reading for those who don't want to miss the best of What's On in*

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## **THE MAGNETS**



**RETURNING BY POPULAR DEMAND  
FOR ANOTHER LATE NIGHT GIG AT THE SWAN INN  
AT 11PM ON THURSDAY 22ND SEPTEMBER**

“This live sensation brings you what must surely be of the most electrifying performances of the [Edinburgh] Festival: you cannot help but become mesmerised by the stunning depth of talent this six-piece ‘jukebox’ has to offer. Flawless *a cappella* arrangements revise both timeless classics and modern-day chart hits in order to produce a sound like no other. Stadium anthems play to a cabaret venue, striking a note of exquisite intimacy. Contemporary meets old school as beat-boxing perfection fuses with harmonious voices, whilst smooth moves and comic interaction really defines this show as the perfect package. A truly unmissable act; you cannot take your eyes off these gifted maestros.”

*And, to quote from Jenny Moon’s rave review after last year’s visit:*

“For a glimpse of what it means to be a touring group have a look at the short road movies the Magnets have been putting up on Face Book. You can also download tracks from their latest album and follow their progress on their web site, [www.themagnets.com](http://www.themagnets.com).”

*The Magnets’ busy touring schedule, with a gig at Exeter’s Barnfield Theatre earlier that evening, means that a late show is our only opportunity to bring them to Lympstone*

**Tickets £5 now on sale at Lympstone Post Office, or by phoning 01395 271 915**

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Have you noticed with surprise that the Lympstone Entertainments diary for October is blank? Fear not; that’s simply because we’re saving our strength for

**THREE EVENTS FOR YOU TO RELISH IN NOVEMBER!**

Check out these 'trailers' – more details in October Drumbeat:

## Dine with the classics on Saturday 5th November at the Swan Inn

Devon Baroque is the principal orchestra in the South West specialising in baroque and early classical music, played on period instruments. They will be performing their programme *Birds, Beasts & Battles* in the Great Hall at Dartington on Sunday 6th November, but Lymptone Entertainments is delighted to offer a foretaste, inviting you to hear them play here in the village, starting at 9pm on Saturday 5 November. Why not book a table for a meal at the Swan Inn that evening and enjoy this unique opportunity to hear one of the UK's finest baroque ensembles in congenial surroundings *at no extra cost!*

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## DOUDOU CISSOKO in ANCIENT STRINGS

Whether on TV playing for Jools Holland, on an international stage, in a school, or in village hall, Doudou Cissoko believes very strongly in the role of music to inspire, educate, and build cultural bridges between children and adults of all ages and backgrounds. From an early age in his native Mali Doudou was initiated into the techniques of building and playing the 21-stringed *kora*. He will be backed by cello and double bass players for his appearance in Lymptone, which is by arrangement with Villages in Action.



In the Village Hall on Thursday 10th November

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Mick Ryan, Paul Downes and friends  
are set to return on the afternoon  
of Sunday 27th November in

## *THE PAUPER'S PATH - to Hope*

This is the latest uplifting folk opera by the author/composer of *The Navy's Wife* and *Who Stole Christmas?* Through original song, music, verse, monologue and dialogue, ***THE PAUPER'S PATH to Hope*** tells the stories of seven people forced by circumstance to enter the dreaded workhouse of the nineteenth century, but able by courage and determination to escape its clutches.

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## AND IN THE NEW YEAR . . .

we have more exciting events to bring you, including ***THE VILLAGE CONCERT*** on Saturday 21st January; a puppet show for our younger audience called ***THE CIRCLE OF TALES*** on 25th February; the brilliant Gonzo Moose touring theatre company's new production, the anarchic historical comedy ***I'M AN ARISTO, GET ME OUT OF HERE!*** on 14th April; and a mini jazz festival in July. And even that may not be all as we are still working on the programme. Keep reading Drumbeat, logging on to our website and looking out for posters for ticket details, and to be sure not to miss these future attractions.

# Smuggler's Gold

Reviewed by Sheila Stone



It was one of those lovely late summer evenings. There on the slipway I could see the Common Players setting up what seemed to be a random pile of driftwood. People arrived and found their spot. A set emerged, and actors in roles started to talk to children on groundsheets and families on benches. A little girl showed us all her 'sea dress'. On the pier, people were dangling their legs. I joined them. Above us, the members leaned on the Sailing Club balcony. Suddenly we had a little open-air theatre, the red stone cliffs behind and the estuary stretching before us, a perfect backdrop.

***Smuggler's Gold*** was great. Bill Widger told the story of the time his cottage slipped off the cliff and into the sea. As the coast changed, so did he.

I cast my eye around and could see so many people from Lympstone engrossed in the performance – families sitting on the pier, a couple with beer, a dad and three children eating fish and chips... In the background, Jason wheeled a barrow onto the foreshore and dumped the remains of a catch. Lads strolled out with fishing rods. And all the time boats were bobbing on the incoming tide. As the sun lowered towards the Haldon Hills, it cast a soft light, and I thought again how lucky we are to live in such an enchanting place.

I was intrigued by the set, so simple and yet so clever, and it seemed to fit into the surroundings so beautifully. It was a cottage, a cliff, a boat and a mine. The squawking seagull puppets made me laugh. I'm constantly amazed by the talent of actors. These sang, told stories, played different parts and had boundless energy. And the play was clever too, multi-layered, at times an adventure story, then a history lesson, a description of the flora and fauna of the Jurassic coast, and a warning that the coast is ever changing and slipping away. I liked the bit where the lad who appeared from the tunnel described how the Beer stone he had mined changed, and became something he marvelled at when he saw it in the statues on the front of Exeter Cathedral.

I suppose that sums it up really. We should all marvel. Then we will value and actively preserve our natural heritage.

At the end we all clapped and clapped. It had been a magical hour by the Boat Shelter.

***(To find themselves performing to the largest 'voluntary' audience of their Jurassic Coast Heritage Tour, 150 or so at a rough count, delighted the cast and crew of The Common Players. They, and we, Lympstone Entertainments, are most grateful to the Fishery & Harbour Board for allowing the use of the slipway for this memorable event. Ed)***

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If you want to find out more about our past and future activities, and read earlier Drumbeat reviews, go to [www.lympstoneentertainments.co.uk](http://www.lympstoneentertainments.co.uk)